FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059901-B **Type of Permit:** FILMING **Release Date:** 01/14/2013

Production Company KINETIC OPERATIONS

Insured Company Name TWENTIETH CENTURY FOX TELEVISION THE GATES

Contact Phone No. 1 310-883-7200
Contact Phone No. 2 310-883-7000
Fax 310-883-7001
Address 1411 5TH STREET, SUITE 300
SANTA MONICA, California 90401

Production Title GERMANY'S NEXT TOP MODEL 8

Type of Production TV Reality

Producer Thomas Gulzow

Director Peter Hirsch

1st AD Peter Hirsch

Production Manager Florian Glatz

FilmL.A. Coordinator Adrian Fayad

Location Manager Devon Thompson
Primary Phone Mobile - 661-755-5088
Secondary Phone

Location Assistant Jordan Bailey
Primary Phone Mobile - 941-661-3632
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $760.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00059901-B	**Location Manager**	Devon Thompson
Production Company	KINETIC OPERATIONS	Primary Phone	Mobile - 661-755-5088
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	GERMANY'S NEXT TOP MODEL 8		

Location Address 2025 East Live Oak Drive, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 1/15/2013 - 1/15/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document The Oaks October 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	17
Crew	30
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; exterior jib in pool area ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note FILM LA MONITOR REQUIRED. 1/15; 0600-2200 HOURS.

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	Parking lot on S/E corner of Vine St & Selma Ave, Los Angeles, CA, 90028

NO PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets and there are few streets or sections that can safely accommodate equipment or cast/crew parking. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Remy Kessler (323) 466-0931(The Oaks Homeowners Association) and Susan Swan (323) 463-2463 (Hollywood United Neighborhood Council)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.

FilmL.A., Inc. NOT A PERMIT